

The Society for History Education, Inc.

THE HISTORY TEACHER

Volume 41 Number 4

August 2008

Published by The Society for History Education, Inc.

The History Teacher is published quarterly in November, February, May, and August for members of the Society for History Education. Editor's Office: Jane Dabel, California State University, Long Beach, 1250 Bellflower Boulevard, Long Beach, CA 90840-1601; PHONE: (562) 985-8759; FAX: (562) 985-5431; E-MAIL jdabel@csulb.edu. Business, Production, and Subscription Office: Elisa Herrera, General Manager, California State University, Long Beach, 1250 Bellflower Boulevard, Long Beach, CA 90840-1601; PHONE: (562) 985-2573; FAX: (562) 985-5431; E-MAIL: herrera@thehistoryteacher.org WEB: www.thehistoryteacher.org.

Subscription fees: Individuals: U.S. \$32, Canada and Mexico \$41, other foreign \$50; Institutions: U.S. \$63, Canada and Mexico \$72, other foreign \$81; Students with verification of enrollment, and retired individuals: U.S. \$22, all foreign \$31; Lifetime subscription: U.S. \$300, all foreign \$350. All checks and money orders must be in U.S. dollars, drawn on a U.S. bank, and made payable to *Society for History Education, Inc.*

Single and back issues: U.S. \$12, Canada and Mexico, \$15, other foreign \$20. All back issues are available on microfilm from University Microfilms, 300 N. Zeeb Road, Ann Arbor, MI 48106.

Returned or undeliverable copies of the journal and correspondence concerning subscriptions should be addressed to the General Manager at the Business, Production, and Subscription Office.

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Periodicals postage paid at Long Beach, California, and at additional mailing offices. Publication number: ISSN 0018 2745; USPS number: 957:080; LC number: 74-3356.

Postmaster: Send change of address to The Society for History Education, California State University, Long Beach, 1250 Bellflower Boulevard, Long Beach, CA 90840-1601.

The History Teacher publishes articles of three general types: (1) reports on promising new classroom techniques, educational programs, curricula, and methods of evaluating instructional effectiveness; (2) analyses of important interpretations, leading historians, historiographical problems, and recent

Cover: Miss America getting a permanent wave, 1926. Quaker Photo Service, Philadelphia, PA. Library of Congress Prints and Photographs Division. LC-USZ62-26742. Norma Smallwood, Miss America 1926, sits posed beside an unidentified man as her hair is curled by an electrical hairdressing device. Beth Kreydatus discusses an educational exercise highlighting two protests of the Miss America 1968 contest and the dynamic conceptualizations of femininity, beauty, and America in "Confronting the 'Bra-Burners: Teaching Radical Feminism with a Case Study," which starts on page 489 of this issue.

trends in specific fields of historical research; and (3) critical review essays on audiovisual materials, textbooks, and other secondary works suitable for classroom use. Briefer items announcing conferences or workshops for history teachers, other teaching-related special events, speakers, and the like, appear in the Society for History Education's website, <www.thehistoryteacher.org>.

The History Teacher also publishes, as regular departments, reviews of audiovisual materials, textbooks, supplementary readers, and other printed classroom materials, with evaluations of their scholarly reliability, formats, and effectiveness of presentation. Reviews are commissioned in advance. Readers interested in contributing reviews should advise the Editor of their qualifications and fields of specialization.

The History Teacher does not have its own style sheet. Contributors should follow the forms of citation customary in the historical profession. Manuscripts must be double spaced (including all quotations and endnotes), and submitted in triplicate. The manuscripts should be in letter quality type. Authors are encouraged to supply or recommend illustrations that would enhance the effectiveness of their work in print. Final decisions on manuscripts usually require a minimum of 10-15 weeks. We cannot return articles which have not been accepted unless a self-addressed, stamped envelope was enclosed with the article. The editors, who are the final judges of matters concerning grammar, usage, and other conventions, will edit contributions to conform to the normal manner of presentation in *The History Teacher*.

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The History Teacher is abstracted or indexed in *Historical Abstracts*, *America: History and Life*, *Current Index to Journals in Education*, and *Multi-Media Index*.

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CONTRIBUTORS

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Chad Berry has a B.A. in American Studies from the University of Notre Dame, an M.A. in Folk Studies from Western Kentucky University, and a Ph.D. in U.S. History from Indiana University. He is currently Goode Professor of Appalachian Studies, Associate Professor of History, and Director of the Appalachian Center at Berea College. He is the author of *Southern Migrants, Northern Exiles* (University of Illinois Press, 2000) and editor of *The Hayloft Gang: The Story of the National Barn Dance* (Illinois, 2008).

Ron Briley is a history teacher and Assistant Headmaster at Sandia Preparatory School in Albuquerque, New Mexico, where he has taught for 30 years. Briley is the author of several articles on film, history, sport, and popular culture. His most recent book is *All-Stars and Movies Stars* (University Press of Kentucky, 2008). Briley's teaching has been recognized by the AHA's Beveridge Prize, SHE's Eugene Asher Distinguished Teaching Award, and the OAH's Tachau Precollegiate Teaching Award.

David Donahue is Associate Professor of Education at Mills College in Oakland, California, where he prepares secondary social studies teachers for classrooms in urban public schools.

Beth Kreydatus graduated with a Ph.D. in American History from the College of William and Mary in 2005. Since then, Kreydatus has taught history classes at Bloomsburg University and Christopher Newport University, and is currently an Assistant Professor teaching general education courses, called Focused Inquiry, to freshmen at Virginia Commonwealth University. Her current research focuses on the relationship between feminism and beauty culture.

Terese Martyn has a masters and doctorate in American History from Drew University. Her dissertation was entitled "*The Changing Interpretations of American Slavery: Historical Perspectives of the 1990s.*" She has taught at area colleges, presented her work at the Drew University Abraham Lincoln Symposia, and is currently working with Dr. William Rogers on the presentation of key events and figures in high school American history textbooks.

Nancy G. Ogden has taught at Hayward High School for seven years and has participated in the Words that Made America Program at the Alameda County Office of Education for three years. Ogden was a James Madison Memorial Foundation Fellow in 2002, and received her M.A. in Education with a specialization in Curriculum and Teacher Education from Stanford University in 2004.

Catherine Perkins teaches U.S. and World History and is Chair of the Social Science Department at Mt. Eden High School, where she has taught for 13 years. A graduate from Central Missouri State University, Perkins has participated in the 2007 Gilder Lehrman Seminar, the Words that Made America Program of the Alameda County Office of Education, and reading for A.P. tests in U.S. history.

CONTRIBUTORS, cont.

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Benjamin Reilly is Assistant Professor of History at the Carnegie Mellon University branch campus in Qatar. Dr. Reilly received his Ph.D. in European History from the University of Pittsburgh in 2002, then taught AISA and ECMIT in the United Arab Emirates before settling in Doha, Qatar. His publications include several articles on the French Revolutionary era as well as a book on South Florida environmental history. His current book project, to be published by McFarland Press, will explore the interaction between humans and natural disasters.

William B. Rogers is the Associate Dean of the Caspersen School of Graduate Studies at Drew University in Madison, New Jersey. He teaches graduate and undergraduate courses in nineteenth-century American, Irish American, and Irish history. Publications include: *"We are All Together Now: Frederick Douglass, William Lloyd Garrison and The Prophetic Tradition*, and "The Great Hunger: Act of God or Acts of Man," in *Ireland's Great Hunger: Silence, Memory and Commemoration*. He has a doctorate in American Intellectual History from Drew.

Lori Schmied obtained her Ph.D. in Experimental Psychology at The University of Tennessee, Knoxville. She is currently Professor of Psychology and Chair of the Division of Behavioral Sciences at Maryville College, Maryville, Tennessee. Her research has included topics in psychophysiology, history of psychology, and teaching of psychology. Scholarship of teaching, specifically examining pedagogies to enhance learning, has been a particular area of focus during the last decade.

Josef Chad Schrock received his B.A. in Psychology from Mississippi State University in 1995. In 2001, he received a Ph.D. from the University of California Santa Cruz in Cognitive Psychology with an emphasis in psycholinguistics. From there, he worked as a researcher in the Attention and Working Memory laboratory at the Georgia Institute of Technology. Currently, he is an Assistant Professor of Psychology at Maryville College. His research focuses on the production and comprehension of language, in particular spontaneous speech, and the influence of working memory and attention on higher-order cognitive activities such as language production and comprehension.

David J. Voelker teaches history at the University of Wisconsin–Green Bay. He received a Ph.D. in U.S. History from the University of North Carolina at Chapel Hill in 2003. In 2006–2007, he participated in the University of Wisconsin System's Teaching Fellows program.